



WARC Rankings Creative 100 revealed – the most awarded campaigns and companies for creativity

Ranked #1: Campaign: The Whopper Detour | Agency: McCann New York | Network: BBDO Worldwide | Holding company: Omnicom Group | Brand: Burger King | Advertiser: Restaurant Brands International | Country: USA

03 March 2020 – The WARC Rankings Creative 100, the ultimate independent benchmark for marketing celebrating excellence in creativity, is now released featuring the most awarded campaigns, agencies and brands in the world.

Compiled by WARC, the international marketing information company, the Creative 100 Ranking is produced by combining the results of the industry's most important global and regional creative award shows tracked throughout 2019. The awards tracked are determined by the WARC Rankings [Advisory Board](#) and a worldwide industry survey.

Burger King's *The Whopper Detour*, by FCB New York, is the most creatively celebrated campaign of 2019. Designed to increase Burger King app users, the campaign involved the geofencing of rival McDonald's restaurants with customers having to be in the vicinity of a McDonald's store to unlock a Whopper-for-one-cent promotion. Mobile sales tripled during the promotion and the chain saw the highest number of store visits in four years. Burger King estimated the campaign earned it a 37-1 return on investment.

Gabriel Schmitt, Co-Chief Creative Officer, FCB New York, comments: "We are extremely humbled and honoured by this recognition. 'The Whopper Detour' was a unique idea because it not only broke through from a creative standpoint, it also drove significant business results, solving a real business problem through creativity. The most successful campaigns should grow brands and their bottom line, and we are happy to see 'The Whopper Detour' being recognized for doing just that."

In second place is lip-sync music video *Viva La Vulva*, a campaign for feminine hygiene brand Bodyform/Libresse by AMV BBDO London. In third, Nike's *Dream Crazy*, a provocative campaign by Wieden+Kennedy Portland, featuring NFL player Colin Kaepernick.

Ranked #1 in the creative agencies ranking is **McCann New York**. Climbing up from fifth place last year, the crowning agency has five campaigns in the Creative 100 for Verizon, Xbox, two for March For Our Lives and one co-created for Donate Life.

Droga5 New York follows closely behind, with two campaigns in the top 20, and in third place is Wieden+Kennedy Portland with three campaigns in the top 100.

Sean Bryan and Thomas Murphy, co-Chief Creative Officers, McCann New York, said: "Results like this are not possible without the passion and hard work from everyone across the

agency. And our creative effectiveness comes directly from brave clients who have entrusted us to represent their brands and businesses in a meaningful and impactful way in the world.”

BBDO Worldwide retains its top position as the most awarded Network for an impressive 14th consecutive year, with eight different agencies ranked in the top 50, all contributing points to their total. McCann Worldgroup is in second place and DDB Worldwide third.

David Lubars, Chief Creative Officer Worldwide & Creative Chairman, BBDO Worldwide, comments: “What makes me most proud of topping the WARC Creative 100 for the second year in a row is that it's not just one agency or campaign. It's multiple agencies delivering work for multiple clients across multiple forms and platforms.”

Omnicom Group continues to lead the Holding Companies ranking with BBDO Worldwide, DDB Worldwide, TBWA Worldwide, Grupo ABC, DAS Group and Tribal Worldwide contributing to their points. Interpublic Group moves up one place into second position, and WPP drops down to third.

Global fast-food chain **Burger King** is top creative brand for a second year, with four campaigns ranked in the top 100 for three different markets – Brazil, Spain and USA. Sportswear brand Nike remains in second position and global gaming brand Xbox has jumped to third, up from 11th last year.

Restaurant Brands International, parent company of Burger King, Popeyes and Tim Hortons, which held second place last year, has moved up to claim pole position as #1 creative advertiser. Nike climbs from fourth to second, and Anheuser-Busch InBev leaps from 17th to third.

Fernando Machado – Global Chief Marketing Officer, Restaurant Brands International, says: “This recognition is a true honour to our entire marketing team and creative partners. It's amazing to see how all our teams believe that creativity can be a source of competitive advantage. The way we collaborate is the key to our success. We have great ideas coming from everywhere: US, UK, Sweden, France, Spain, Brazil, Mexico, India – really everywhere. And that is a testament to the quality of our people and the mindset we have as a company. It's also incredibly rewarding to see Restaurant Brands International rise to the top. The teams on Popeyes and Tim Horton's are also contributing for RBI to be a creative powerhouse”.

USA retains its place as the most creatively awarded country in the world by far. United Kingdom and Brazil follow.

The most highly ranked campaigns and companies in the 2020 WARC Creative 100 are:

Top 10 world's most awarded campaigns for creativity

Rank	Campaign title	Brand	Agency	Points
1	The Whopper Detour	Burger King	FCB New York	271.9
2	Viva La Vulva	Bodyform/Libresse	AMV BBDO London	227.7
3	Dream Crazy	Nike	Wieden+Kennedy Portland	223.3
4	The Truth Is Worth It	The New York Times	Droga5 New York	198.8
5	Changing the Game	Xbox	McCann New York	159.4
6	Broadway the Rainbow	Skittles	DDB Chicago	114.1
7	StorySign	Huawei	FCB Inferno London	107.4
8	Keeping Fortnite Fresh	Wendy's	VMLY&R Kansas City	100.3
9	ThisAbles	IKEA	McCann Tel Aviv	100
10	Safety Hub	NRMA Insurance	CHE Proximity Melbourne	87.7

Top 10 world's most awarded agencies for creativity

Rank	Agency	Location	Points
1	McCann	New York, USA	376.6
2	Droga5	New York, USA	375.8
3	Wieden+Kennedy	Portland, USA	297.4
4	AMV BBDO	London, UK	234.6
5	Impact BBDO	Dubai, United Arab Emirates	222.5
6	adam&eveDDB	London, UK	221.2
7	Publicis	Milan, Italy	211.3
8	FCB	New York, USA	200.0
9	Africa	São Paulo, Brazil	196.3
10	McCann	London, UK	181.0

Top 10 world's most awarded networks for creativity

Rank	Network	Points
1	BBDO Worldwide	1316.5
2	DDB Worldwide	1113.5
3	McCann Worldgroup	1068.4
4	TBWA Worldwide	853.8
5	Ogilvy	707.1
6	FCB	637.8
7	Wieden+Kennedy	457.5
8	Droga5	429.5
9	Publicis Worldwide	418.9
10	VMLY&R	405.3

Top 10 world's most awarded holding companies for creativity

Rank	Holding company	Points
1	Omnicom Group	3367.1
2	Interpublic Group	2067.5
3	WPP	1964.8
4	Publicis Groupe	833.8
5	Accenture	512.3
6	Dentsu	483.1
7	Havas Group	225
8	MDC Partners	198.2
9	Hakuhodo DY Group	160.8
10	BlueFocus	10.6

Top 10 world's most awarded brands for creativity

Rank	Brand	Product Category	Points
1	Burger King	Retail	490.7
2	Nike	Clothing & Accessories	338.1
3	Xbox	Technology & Electronics	257.8
4	IKEA	Retail	211.1
5	Bodyform/Libresse	Toiletries & Cosmetics	200.0
6	The New York Times	Media & Publishing	198.8
7	Apple	Technology & Electronics	198.0
8	Volkswagen	Automotive	179.7
9	Diesel	Clothing & Accessories	146.3
10	KFC	Retail	146.2

Top 10 world's most awarded advertisers for creativity

Rank	Advertiser	Location	Points
1	Restaurant Brands International	Canada	504.4
2	Nike	USA	338.1
3	Anheuser-Busch InBev	Belgium	281.7
4	Microsoft	USA	266.6
5	Mars	USA	224.8
6	The New York Times Company	USA	212.6
7	Volkswagen Group	Germany	212.3
8	IKEA	Sweden	211.1
9	Procter & Gamble	USA	207.0
10	Essity	Sweden	200.0

Top 10 world's most awarded countries for creativity

Rank	Country	Points
1	USA	3499.0
2	United Kingdom	1072.0
3	Brazil	863.6
4	Australia	506.8
5	France	433.1
6	Spain	424.5
7	South Africa	422.7
8	Germany	355.8
9	Argentina	320.6
10	Japan	312.5

David Tiltman, VP Content, WARC, says: "This year's top 10 sees the theme of accessibility playing a leading role. Xbox's Changing the Game, Huawei's Storysign, and IKEA's ThisAbles, all used creativity to improve accessibility for disabled people.

"Activism also comes through strongly: Viva la Vulva for Bodyform/Libresse drives the issue of body positivity and challenges a universal taboo, and Nike's Dream Crazy was one of the most successful activism campaigns of the year."

The WARC Creative 100, formally known as the Gunn Report, has been compiled by applying a rigorous, unbiased and transparent [methodology](#) to the analysis of the results of the most important global and regional creative awards shows, as determined by the industry following consultation with the newly introduced [WARC Rankings Advisory Board](#) and a worldwide survey. This consultation and survey will be carried out each year to ensure that the Rankings continue to reflect the opinion and meet the needs of the industry.

The award shows tracked for the WARC Creative 100 are:

- Global: (1) Cannes Lions International Festival of Creativity, (2=) D&AD, (2=) The One Show, (4) Clio Awards, (5) London International Awards (LIA)
- Regional:
 - APAC: Spikes Asia, Adfest
 - Europe: Eurobest, Golden Drum
 - Middle East & Africa: Dubai Lynx, Loeries
 - Latam: El Ojo de Iberoamérica

The WARC Media 100 will be announced on 10 March and WARC Effective 100 on 17 March. An analysis of the WARC Rankings and brand stories report will follow at the end of March.